THEATRICAL NOVELLTIES.

A SHORT NEW NAPOLEONIC PLAY BY GEORGE BERNARD SHAW.

That and Two Other Pleces Performed hy Dramatic Students—Leon Janeey's Peculiar Entertainment — Schnitzler's "Freiwild" Enacted Here "The Man of Destiny," a new one-act play by George Bernard Shaw, was presented by some students of the American Academy of the Dramatic Arts yesterday afternoon at the Empire Theatre. It was built around Napoleon Bonaparts when he was a General commanding French troops in Italy in 1796. He is confronted by a woman who has stolen valuable papers from an officer of his staff while she was disguised as a soldier. Naroleon gets the papers back from her, but not till he has found out that the reason she took them was to keep the General in ignorance of his wife's infidelity. Most of the play consists of the admiration of Napoleon for this woman, sho is cleverer than he. In this respect the playlet resembles "Mme. Bans Gene," though not comparable to the French comedy in any other respect. That is not to say that the piece lacks in eleverness, but it moves too slowly; in fact, it is too long by a third. The people yesterday seemed to expect that something start ling was going to happen at any minute, but e did not. Perhaps this was Mr. Shaw's surprise. He always has one for his audience. Robert Schable gave a good study of Napoleon, though in attempting to illustrate the Emperor's mannerisms he was inclined to overact. This is an easy fault to fall into, it would seem, considering that such an old actor as George Clarke was even worse in that respect when Impersonating the Emperor in "Mme. Sans

Gene." Grace Merritt was excellent in the

Gene." Grace Merritt was excellent in the difficult part of the heroine. Gardiner Jenkins and Sidney Donalds gave the leaders acceptable support. The other new plays produced were 'Love's Crucible." by Edgar Hart, one of the students, and "What to Do with a Chafing Dish." by Estella Johnston. The first was grounded on such an absurdity that it seemed insincere and made little effect on the sudlence. The other was a mere incident, amusing, but very light. In one of the Waldorf ballrooms on Monday morning, while the snowstorm was at its worst, a few people assembled to witness something about equally divided between dramatic and a musical performance. "Something" is used advisedly in describing the proceedings, as there is no word in English which would fit it exactly. The thing itself does not exist in the first place, and the need of a name for it has never been felt. Possibly "melodrama" might be employed had that not come to suggest a form of drama entirely foreign to the first meaning of the term. Leon Jancey. a French actor living in New York, supplied the drsmatic features of the morning, while Henri Abersof the Metropolitan was the leading vocal interpreter of the episode, which was called on the programme "The Broken Heart." It was not its musical nor lits dramatic aspert which most impressed the courageous persons who had fought their way to the hotel! It was the thoroughly French nature of the thing. Several years ago, Herman Bemberg gave at a private entertainment the first example of this sort of a thing that New York had seen. He sat at a table, rested his head on his hand and recited or intoned parts of Henri Murgers "Ballade du Désesperé," while a young soman responded in song to some of the sentiments of the soem. Mr. Jancey's performance was much of that same character. He was to have had for an assistant a songstress described no more definitely in the programme than as "Mme. X." She succumbed to the weather, so nothing more about her was aver learned by the audience. Mr. Albers, who had held a brief song recital before, took her part in the proceedings. Mr. Jancey delivered in highly declamatory fashion the verse written by Roser Miles in which a poet lamented his misfortunes and disappointments in love. From behind a screen the voice of reason and the voice of the muse answered in song composed by Jacques Bouval appropriate consolation for his distress. Possibly the voice of a woman ramatic features of the morning, while Henri voice of the muse answered in song composed by Jacques Bouval appropriate consolation for his distress. Fossibly the voice of a woman would have added to these interruptions an effectiveness not produced by Mr. Albers's agreeable paritone. The other motives were suggested by musical instruments such as the bose and the violin. Mr. Jancey's cloquence was not equal to making the occasion very impressive. The sentiment of such performances seems too foreign to American taste to make their intense and rather morbid sentimentality wholly agreeable or comprehensible.

Arthur Schnitzler is known to the audiences of the Irving Place Theatre through a charm ing play of Viennese life, "Flirtation." acted here two years ago by Agnes Sorma. That told e story of a young girl who loved an officer, led him into a duel through her affection for him, and finally killed herself on his grave. This episode was revealed with so much naturalness, with such truth in its pathos and such freshness in its humor that its author seemed a figure to be reckoned with among the contemporary German dramatists. His style seemed wholly his own. He treated in that play one of the gloomy themes that attract the Younger German writers for the stage. But his touch seemed lighter than that of his contemporaries, his imagination had a poetic character which most of them lack, and his humor had a delicacy that few of them have shown So another play from him was to be awaited with interest.

When it came there were few traces of the author who was introduced here in this delightful comedy of Viennese manners. Herr Schnitzler appears to be interested in the people of the stage as well as in the duel. Both of these were suggested in "Filrtation." They were the dominant factors in "Freiwild." which the company at the Irving Place Theatre acted last night. The heroine of this was an actress insulted by an officer was an actress insulted by an officer in the army and defended by her lover, who struck him in the face for his words about her. There the action of the play began, and for that matter ended. During the rest of it the right and wrong of duelling, its necessity as a means of preserving honor and its importance when the man who had made the assault was satisfied, these were the questions which the characters in the play discussed until the audience was bored to extinction and sick of the subject.

dence was bored to extinction
subject.
It was a pity that the piece took this turn, for
the was a pity that the piece took this turn, for
the was been with a piquant scene of the milli-It was a pity that the piece took this turn, for it had begun with a piquant scene of theatrical life which promised to be delightful. The military element was also attractively introduced. With the end of the first act all this came to an end, however, and there was nothing more than the discussion of the possible duel. It came in the last act and murdered the hero. But it had killed the play long before that. Its interest in a country where duelling is a social institution might be comprehensible. Herr Schnitzler's first play seen here was rather local in interest. But its thesis, that a man should not triffe with a girl who is his social inferior, had a more universal interest. There was too little of the skilled dramatist about "Frelweid." The author showed too plainly his contempt for the customary technique. This defect was aggravated by the fault of clumsy stage management, rare, indeed, at the Irving Place Theatre.

THE OPERA.

"Gotterdammerung" Sung Again at the Metropolitan.

The afternoon cycle of Wagner's "Der Ring les Nibelungen" was brought to its close yesterday by the performance of "Götterdam-mering" with the following splendid cast: Biegfried M. Jean de Reszke

Mr. David Bispham lagen M. Edonard de les-Brimshilae Miss Marie Brema Waltraute Frau Schumann Heink Mme. Sophie Traubmann ellgunda Fran Meisslinger Miss Maud Rondez De Drei Nornen..... ... Mme, Metsslinger Frau Schumann-Heink Gatrune ... Mme. Frances Saville

It would be a vain attempt to enter into the details of this gigantic work in these columns The whole plot is overwhelmingly great and nolicated, and although we perceive its detalopment before our eyes, it is hardly conrelyable how a human brain should have sucteeded in uniting all these threads to a marvellous texture and bringing the one leading thought with unerring logic in every detail to sublime a close. It is extremely difficult to Petetrate into the depth of the significance of his work, which comprehends everything that has been said and done in the three preceding rames of the trilogy. Each word bears relatheir, and only a thorough knowledge of the district of these and action in back a principal walkare and "Sterfried can bering real understanding of "Gotterdam-sering Considering the tremendous difficulties of the work, yesterday's performance."

may be called very satisfactory. The opera was given in its entirely, as upon its previous performance, and again proved the necessity of performing the formerly omitted scenes, especially Wedraude's appeal to Brünnhilde.

Among the most successful passages of the performance were the following: Siegried's departure from Brunnhilde, Waltraule's appeal, the Rhine daughters' scene and Siegried's death. However, there are also several shortcomings to be reported. The pose of the Norns was very unpicturesque; the stage manager should study the great paintings on the subject, for instance. The Fates" of Michael Angelo. This scene has a great affinity with the spirit of the Greek drama, and it is most essential that special attention be bestowed upon the plastic element in order to realize the impression intended by Wagner. However, we should be thankful for harding heard it even so. Why are there no firs, the most picturesque of trees, visible in the landscape surrounding Brunnhilde's abodo? They are an essential part of northern scenery, and their absences is keening felt, so much the more since they are constantly alluded to in the text. Otherwise the scenery was acceptable throughout the opera.

M. Jean de Reszke's Siegiried in "Gotterdimmerung" has been rather severely criticised lately. We cannot quite understand this unaccountable attitude of the public and press; perhaps it is the fashion this year. We have quite a different opinion. M. de Peazke gave a most noble impersonation of the bero; it was a perfect delight to hear his beautiful voice, and his acting was also splendid throughout the drama, especially in the first scene with Guirane, as well as in the death scene, Miss Brema was again an excellent Brunnhilde, and acquitted herself nobly of her difficult task. M. Edouard de Reszke's Hages was a very renditable piace of work, but his conception of the part lacked the necessary Teutonic ruggedness somewhat. Mme. Schalmann-Helink sang the part of Waltraute most beautifully, and Mr. Bispham gave a masterly

CAPT. ANDERSON'S ELECTION.

He Was Not Turned Down by the Governor Because He Did Not Go to the Front.

Gov. Roosevelt's decision that the election of Capt. Anderson of Company K. Twenty-second Regiment, was vold caused some talk in the Vational Guard yesterday. As Capt. Anderson had not volunteered for the war last spring, it was taken for granted that the Governor had taken a stand against officers who did not volunteer. Gen. Roe denied that the Governor had taken such a stand in the Anderson case. or that the Governor had any feeling against the officers or men who did not go to the front. He said:

"The impression that Gov. Roosevelt has taken issue against officers who did not vol-unteer is a grievous mistake. His action in declaring against the election of Anderson was taken wholly on the ground that certain members who voted for him had not performed the required 60 per cent, of duty in the National Guard called for by the Military Code, and were therefore incligible to vote.

"The fact that all officers and men of the guard did not volunteer is no disgrace to them, as many of them, for family and business reasons, were unable to see their way clear to doing so. There was no scarcity of men for war purposes and the United States did not want any man who had a family to care for. There were plenty of men available without calling on such. Besides, the officers and men who stayed at home deserve, or edit, not censure, for the excellent service they have tendered to the guard for the period for which they enlisted in it." taken wholly on the ground that certain mem-

Recorder Says There's Something Peculiar

The case of George Cabill, indicted on a charge that he stole in May last jewels valued at \$2,000 from Mrs. Marie Medlby, who is now iving at the Waldorf-Astoria, was on the calendar vesterday for trial in Part I, of the Genral Sessions. Assistant District Attorney Walsh asked for an adjournment, saying that one of the prosecution's witnesses was out of own and would not be back for two weeks. 'That's very strange," said Recorder Goff.

There's something very peculiar about this case. When did you find out that this witness was not in town?" To serve a subpoma last night," answered Assistant District Attorney Walsh.

"There was no excuse for having waited until then," remarked the Recorder. "You should have been ready to-day to go on with this case, as it was on the calendar for trial. Who is this witness you refer to as being out of town?"

Mrs. Wilson," said the prosecuting attorney.
"And what does she know about the case?"
asked the Recorder.
She discovered the loss of the jewels," replied Mr. Walsh.

plied Mr. Walsh.
"Well, this case must be tried," said the Recorder; "but I'll give you an opportunity to
send for this witness. I shall direct you, and
do now direct you, to but the case on the calendar for Thursday of next week."

The trial has been adjourned a number of

THE REV. E. MONA JONES'S OFFENCE. Not So Serious, It May Turn Out, as the

Freeport Gossips Intimated. FREEPORT, L. I., Feb. 16.-After four secret essions the Arbitration Committee of the Odd Fellows' lodge of this place, composed of George Wallace, Ira Baker, Dr. John H. B. Denton, Dr. George Hammond and John Smith. which was appointed to investigate charges made against the lodge's chaplain, the Rev. E. Mona Jones, who was accused of improper conduct toward Miss Georgiana Rhodes, is said to have acquitted Mr. Jones of the charge by a unanimous vote. A sealed verdict of the findings of the investigating committee will be handed in to the lodge on Monday. handed in to the lodge on Monday. Miss Rhodes died several months ago, and the alleged assault is said to have occurred in Richmond Hill in June; IFAU, at a time when Miss Bhodes was pursing her dying mother.

Mr. Jones was cited to answer charges based on the same alleged offence before a council of Baptist ministers in the Emanuel Baptist Church, in Brooklyn, Wednesday, but owing to the snowstorm he was unable to get to the church in time for the hearing.

The Rev. Dr. Robert Bruce Hall, the paster of the Greenwood Church in Brooklyn, who is a member of the council, said yesterday in Brooklyn:

"Mr. Jones, as I understand it, was courting the young lady in question and might have hugged her. But I don't see much harm in that. He is unmarried and has a right to court a young lady if he sees fit."

TO ORNAMENT GRANT'S TOMB.

Daniel C. French Proposes a Statue of Union to Surmount the Dome.

The trustees of the Grant Monument Association held their annual meeting yesterday afternoon in the offices of Elihu Root, 32 Nassau street. The following officers were elected for the ensuing year: President, Horace Porter; Vice-Presidents, Elihu Root and Grenville M. Dodge: Treasurer, Frederick D. Tappen; Sec-

Dodge; Treasurer, Frederick D. Tappen; Secretary, Henry W. Hayden.
A report was submitted to the consideration of the trustees by Daniel C. French, the sculptor. Mr. French proposes to decorate the monument with appropriate statuary. The trustees were especially interested in the sugestion of a finial statue, to be set upon the top of the mauscieum, to be known as the Natue of Union," but no immediate action was taken on the report.

Gen. Charles H. T. Collis advocated the purchase of the cottage on Mount McGregor in which Gen. Grant died. The cottage will soon be sold at public auction. The matter was referred to Elihu Root, Gen. Collis and Henry W. Hayden.

THO HIT JONES?

Somebody Did and Photographer Wetherell Was Nearby.

MOUNT VERNON, N.Y., Feb. 16.-F. Wetherell, photographer, of Mount Vernon avenue, was arraigned in the police court this morning, charged with assaulting Dr. Waiter C. Jones. one of the Republican leaders of the Fourth ward. The arrest is the outcome of the defeat of Wetherell for membership in the Republiof Wetherell for membership in the Republican City Committee at the recent primaries. It is said that Wetherell became a candidate at Dr. Jones's solicitation, but before the voting took place Jones and his friends decided that he was not available and cut him. On Tuesday, while Dr. Jones was walking through Valentine street, he suddenly received a stunning blow on the left side of his lace that sent his head over on his zhoulder. Before he recovered another blow was landed on his right side. As he turned about he saw Wetherell running away. Judge Schatz has adjourned the case until next Tuesday.

CLARKE PICTURE SALE.

Remarkable Price for a Picture That Was

INNESS'S FAMOUS "GRAY LOWERY DAY" GOES FOR \$10,130.

Painted in One Day—The "Clouded Sun."
Another of Inness's Masterpieces, Brings 86,100 - Total for the Night, 861,220. The weather did not keep away from Chickering Hall last night the people who had evidently already made up their minds to be on hand at the sale of the third section of Mr. Thomas B. Clarke's paintings and to bid freely on them, and in some cases liberally, almost enthusiastically. A price was made for an Inness which will please the lovers of that artist's work, although they may say that there are other examples worth a great deal more than the highest priced picture of last evening and of the Clarke sale so far. This was the "Gray, Lowery Day."

So far, This was the "Gray, Lowery Day."

1218. Homer Martin's "Wild Cherry Trees, H.

217. Charles C. Curran's "A Happy Family;"

218. Homer Martin's "Wild Cherry Trees, H.

219. Charles A. Davis's "Nightfall;" Cottler Escort at Rest. "W. D. Lockwood.

220. Winslow Homer's "Rowing Homer's "Rowing Homer's "Rowing Homer's "Charles L. Prees.

221. Inness's "The Glow;" S. P. Avery, Jr.

222. Edwin H. Bashneid's "Wild Cherry Trees, H. It was No. 200 in the catalogue, and it was bid up to \$10,150. A number of people had come prepared to buy this painting, and some of them had felt reasonably confident in their guesses of from \$1,200 to \$1,800 as the price of it. They were badly fooled, as a num-ber of other persons expected them to be. The first bid offered was \$2,000 and the price went almost immediately to \$4.600. At \$6.000 the spectators applauded, and again at \$7,000. After the bids had reached \$7,000 the first advance at less than \$100 was made. The price climbed to \$8,000, and on by \$50 and \$100 advances to \$9,000, with applause at each thousand. At \$10,000 the hearty applause was Irrepressible, and Mr. Kirby gave the people their way for a few moments before attempting to get another bid. The price climbed to \$10,150, and everybody in the house was happy. Requests for the purchaser's name were made, but Mr. Kirby was unable to get the bidder's per-mission to announce it. It was bought by Henry Sampson, who had among his competitors William R. Hearst and some others. Among the admirers of the painting when it was on exhibition in the American Art Galleries was the wife of a wellknown broker, who is known as a purchaser of some fine paintings, and it understood that he was represented among the bidders. This picture has already attained fame, and has been seen by a great many people. It was painted by Inness in

bidders. This picture has already attained fame, and has been seen by a great many people. It was painted by Inness in 1877 in one day. It is said that Mr. Clarke paid \$400 for it. It is a canvas 16x24 inches, full of foliage and verdure and water courses, with an atmosphere saturated with moisture from sky to earth.

The Corooran Art Gallery was again a purchaser last evening, among its purchases being Bolton Jones's "Sringtime," at \$700, and Picknell's "Road to Concarneau" for \$1,100. Winslow Homer's "The Gale." a fisherman looking out above the surf into a windstorm, was bid up rapidly from the start of \$1,000 to \$1,625, It was bought by J. Harsen Rhoades. Louis Moeller's "Puzzled," the old man of books brought to a standstill by some problem, had evidently been in the minds of several persons who expected to get it at a few hundred dollars, but it was bid up to \$1,525.

Of the other Innesses on last night's catalogue the first one put up (No. 1980, "Pool in the Woods," a work of 1872, sold at \$575 Another early one, "Old Homestead-Medfield" (1886), catalogue number 211, went at \$190. A "Moonlight' of 1890 (199) sold for \$650. "The Glow," 1886 (221), at \$1,500. "Autumn Tints," 1880 (245), went for \$255, and "New England Valley," 1878 (250), brought \$2,050. The range went on to \$2,700 for No. 276, the "Harvest Moon," and \$0,100 for "The Clouded Sun" (1891). This price was manifestic, sentimental, as in the case of the "Lowery Day," a bidder raising every offer by \$25. He refused to be affected by offers of another bidder, who raised him by a few hundred dollars at a time. George Fuller's "Romany Girl' brought out good bids, and was sent up to \$4,100.

The total for the evening was \$61,220, which, added to that of the two previous evenings, makes \$165.815 paid for the paintings so [ar, 18sterday afternoon's sale of art objects, at the galleries of the Louis for the first painting bought by Mr. Clarke, 190 of the catalogue, Wakeman Holberton's "Brook Trout," a notable contrast to the Innesses with which Clarke'

ment the palpable fact that a few of the offerings brought a price which represented less the value of the object than the sentimen-tal interest of the buyer. The proceeds of the afternoon were \$16,350, as against \$12,-68,500 on Wednesday afternoon, and 10½ articles were sold as against 164 on Wednesday. So the two days' total for bric-a-brac is \$28,918,50. The prices of yester-day were higher than some good judges and the sold of the prices of the sold 109 articles were sold as against 164 on Wednesday. So the two days' total for brica' on Wednesday. So the two days' total for brica' have been easily so that we higher than some good judges had believed would be paid, in a number of instances materially higher. One hundred dollars was not a rare figure for the opening bid. A curious phase of the sale was the number of catalogue entries for which an unlimited bid had been sent in to the eager purchaser's representatives. On Wednesday this aspect had been remarked only in the buying of the shelds-of elephant and rhinoceros hide and so on-for which a dealer evidently had carte blanche, but yesterday a number of the porcelains and potteries had evidently been marked for possession by determined buyers. In other instances the buyers themselves were present to bid up the objects of their desire. The afternoon began favorably with the sale of a blue and white vase of the Kien-lung era (1733-65). 1% inches high, for \$22.50. An earlier example of the Yung-ching era, a quarter of an inch taller, sold at \$35, and a soft paste bottle, four inches tall, of the Kang-he ex (164)-1722, went at \$100. A Yung-ching blue and white decorated gallipot, wither acked surface (170 of the catalogue), brought \$300. A Kien-lung gilt bronze incense burner in relief work (189 of the catalogue) hought \$160. A jade vase four inches tall, infaid with rubles and emeralds, sapphires and gold, brought \$350 (the first vase sold followed this at \$17.50 (catalogue number 195.) The next two numbers, an amethyst sourf bottle, presenting the colors of "moss and melted snow," of the same era, respectively 1% and 2 inches in height, were sold respectively at \$25 and \$105. The first one went to a dealer; the buyer of the second was not announced.

A temple jar, Kang-he (200A of the catalogue).

at \$25 and \$105. The first one went to a dealer: the buyer of the second was not announced.

A temple jar, Kang-he (200A of the catalogue), sold at \$310. Two hawthorn ginger jars of the same era, the bidding on which was begun at \$100, went at \$540 each. Of the old Chinese porcelains, single color, a Kang-he gallipot of cream white, soft paste with incised ornamentation (216 of the catalogue), sold at \$225; a Wan-II (sixteenth century), ruby-colored vase (210), at \$405, and its companion at \$550; a Kang-he apple-green crackled vase (221), at \$409; and a 55-inch bottle with imperial yellow glaze (223), seal of Tao Kwang, 1821, which Mr. Clarke purchased at the sale of the Bana collection, at \$400. This little yellow vase, which Mr. Clarke confessed yesteriay that he was willing at the time to pay more for, as he had fondied it often when in possession of the former owner, and as he regarded it as one of the most perfect in this country, he secured at the Jana sale for \$135.

No. 247 of the catalogue, a Kang-he bottle from the Brayton Ives sale, was bought by Mrs. Wood for \$800. A Ming vase in turquoise (208) brought the same amount, and a Yuan vase (271) \$700.

The full list of the paintings sold last evening.

Wood for \$800. A same amount, and a luan value brought the same amount, and a luan value (271) \$700.

The full list of the painting sold last evening, with the prices and buyers' names, except in a few instances where the buyers' names were withheld, is as follows:
187, George H. Smillie's "Low Tide," Baron Recentrant.
188. Winslow Homer's "The Buccancers:"
188. Winslow Homer's "The Buccancers:"
189. Page. The Buccancers: 14 Resentrans.

188. Window Homer's "The Buccancers:"
E. D. Page.
189. Bobert F Bloodgood's "A Missiles Good
as A Mile." S. P. Avery Jr.
190. Wekeman Holberton's "Brook Trent;"
Bron Hownkrans.
191. D. Jerome Elwell's "Breezy Day;" J. S.
Bache. 192. Charles X. Harris's "The Scouts," E. G. 193, Worthington Whittridge's "Summer Evening," Walters, 194, Louis Moeller's "News," M. H. Lohman 195, Francis C. Jones's "Won't Play," T. A. Bindelair, 196, George Innes's "Pool in the Woods," B. Mansfeld 197, A. H. Wyant's "The Mountain Road;" A. H. Wyant's "The Mountain Road;" 198, George W. Maynard's "Mermald;" Louis Eritoger 199, Inness's "Moonlight:" H. B. Ickel-480 180 heimer G. Tyler's "First American Ship-wreck," Louis Sieru. 200. J. wreck. Louis Siern. 240
201. Homer Mariin's Headwaters of the
Hudson's Mariilan. 1,500
202. Brace Crane's The Water Gate. Emory. 200
Winslow Homer's Lise to a Fly. 175
Bos. Thomas W. Wood's "His Own Ductor," 175

80 One Weighed 145 Pounds, and Was Named 375

705. R. A. Blakelock's "Entrance of the Forest," E. McMillan.
206. William T. Smedley's "Sight Seedug:" W. M. Laffan.
207. William M. Chase's "A Stone Yard;" Walters.
208. George W. Brennemau's "Relies;" J. S. Bache.
209. Samuel Colman's "Valley in Mexico." E. McMillan.
210. Winslow Homer's "To the Bescue; "I. L. Manson.
211. Inness's "Old Homestead Medheld;" Herman Schan.
212. Lonis Moeller's "Heller," E. H. Gary.
213. William M. Chase's "Prospect Park;" F. S. Smithers.
214. Charles C. Curran's "Wading in the Lily Pond;" J. S. Bache.
215. William H. Heard's "Eavondropper;" Peter Doelrer
216. Homer Martan's "Wild Cherry Trees;" H. B. Ickelbeimer, "A Hampy Family;"

225. A. H. Wyant's "Any Man's Land;" W. M. Chansen.
226. William T. Dannat's "A Smuggler;" F. S. Smithers.
227. H. A. Ferguson's "Mount Lafayette and Francoia Valley;" T. J. Brinckerhoff.
228. C. D. Gibson's "Mon Must Work;" W. M. Lafan.
229. J. Francès Murphy's "Woods in Autunn; B. Mansheld.
230. Winslow Homer's "Visit to the Mistress," M. H. Lehman.
231. Inness's "Twilight; Bank.
232. Horare Bonhain's "The Issue of the Cockpit;" Corcoran Art Gallery, Washington.
233. Arthur Parton's "Bummer Glouds;" A. C. Hunnbürrys.
234. Gilbert Gaul's "Wounded—To the Rear;" M. H. Lehman.
235. Carleton Wiggins's "Harvest Moon;" Seath Foster.
236. H. Siddons Mowbray's "The Last Favorite." T. A. Lindler.
237. George H. Smillie's "Landscape, Easthampton;" E. G. Bruns.
238. L. C. Tiffany's "View on the Hudson." Barin Resenkraus.
239. Winslow Homer's "Camp Pire;" A. Harrison.
240. Inness's "September Afternoon;" E. C. 240. Inness's "September Afternoon;" E. C. 241. Henry R. Poore's "Baying Hounds;" E. 242. Weston.

243. W. I. Sonning's "A Sunlit Valley;" E.

243. Francis Miller's "A Local Freight Cabrose: Mrs. H. Schlussel, Schlussel,

244. R. A Blakelock's "Moonlight;" J. S.

245. Inness's "Autumn Tints at Tenally;"

246. Thomas W. Dewing's "A Garden;" C. La
Freer 205 247. Walter Clark's "Sunset;" Robert M,
Thompson
248. William M, Chase's "Girl in Costume;"
Charles M, Kurtz.
249. F. E. Clurch's "In the Tropics;" T. S.
Van Volkenberg
250. Inness a "New England Valley;" Mrs. B. 500

Van Voltenberg

200, Inness's New England Valley; Mrs. B.
P. Cheney

251, Charles F. Ulrich's "The Glassblowers;"
M. H. Lebman

252, D. W. Tryon's "Autumn"

253, F. C. Tarbell's "Amethyst; F. Weston

254, William A. Coffin's "Choppy Sea;" Wal
255, Charles C. Curran's "Corner in a Barn

256, Charles C. Curran's "Corner in a Barn

256, Charles C. S. Benning

256, H. W. Ranger's "Ferencon;" M. R. Sny
der 257. Richard Creifeld's "Absorbed;" M. R. Snyder 258, Ellett Daingerfield's "Moonlight;" H. J. 258. Elic et Daingerfield's "Moonlight," H. J.
Braker.
259. F. Dielman's "Puritan Wedding:" E.
Weston.
260. Inness's "Gray, Lowery Day:" Henry
261. Thomas Sully's "Portrait of a Mani," E.
D Page.
262. Samuel Waldo's "Purtrait of a Lady:" H.
J. Brincherhoff.
263. Henry G. Dearth's "Evening:" J. S.
Benning.

Benning 264. Carlton T. Chapman's "The Lighthouse;" A. C. Humphreys 265. Eastman Johnson's The Pension Agent; F. Rockreller.
263. Inness's "Harvest Moon".
267. Louis Moeller's "Purzled;" E. Weston.
268. Leonard Ochtman's "Moonlight Shadows; "E. McMillan.
269. Winslow Homer's "Perils of the Sea;" A. C. Humphreys.
270. John La Farp's "Autumn;" A. A. Healy.
2.1. Richard Pauli's "Harvesting;" E. McMillan.

2:1. Richard Pault's "Harvesting: E. Alcani-lan.
272, J. G. Brown's "Watching the Train;" M. H. Lehman.
273. D. W. Tryon's "Winter Evening;" C. L. Free.
274. George Fullor's "A Romany Girl;" James Ross of Montreal.
275. Thomas Aller's "Maplehurst at Noon;"
A. C. Humphreys
276. Inness's "The Clouded Sun;" Knoedler & Co. 277. Winslow Homer's "The Gale;" J. Harsen

Rhoades. 1,625
278. H. Bolton Jones's "Springtime; Corceran Art Gallery. 700
279. William L. Picknell's "The Road to Concarneau;" Corcoran Art Gallery. 1,100

The Rev. Dr. Cole Says He Has Good Rea-

YONKERS, N. Y., Feb. 10.-The Rev. Dr. David D. Cole of 189 North Broadway is the spiritual adviser of Mrs. Martha M. Place, now awaiting execution in Sing Sing Prison for killing her daughter in Brooklyn. He is the retired pastor

first Reformed Church of this city 'It is true," he said, "that I have made a uccessful application for an audience with Gov. Roosevelt. I shall be accompanied by Mrs. Place's attorney. I feel very certain that when Mrs. Place committed the crime she was of unsound mind. It is on this ground alone that I shall make my niea for commutation of sentence. The fact that she is a woman will have no bearing in my argument. Nor shall I broach the subject of capital punishment in re-

broach the subject of capital punishment in regard to women.

"I cannot state to you at present my reasons for believing that Mrs. Place's mind was unhalanced at the time of her daughter's death, but I assure you I have good and sufficient reasons for so believing. Mrs. Place is an intelligent woman, and while hoping for the best, she is resigned to her fate should there be no alternative. I knew her forty years ago, my acquaintance dating back to the time I instructed her in a Sunday school class in a small church near New Brunswick, N. J. She was then Mattie M. Garretson. When I left that church she was 14 years old, and I heard or saw nothing of her until after this unfortunate occurrence. It was merely through an accident that I learned who she was, and I visited her merely in a Christian way. She asked that I become her spiritual asviser and I readily accepted.

Dr. Cole stated that he did not believe the proposed law to abolish capital punishment for women would pass the Legislature. He is very

Dr. Cole stated that he aid not believe the proposed law to abolish capital punishment for women would pass the Legislature. He is very confident of being able the produce sufficient facts before Gov. Roosevelt on Feb. 20, the date set for the interview, to cause him to commute the death sentence.

A LONG WALK AFTER A WIFE, Wealthy Old Connecticut Bachelor Nearly Frozen to Death in His Search.

Nonwice. Conn., Feb. 16.-Stephen Tyler Meech of Preston City, who is as eccentric as he is wealthy, is seriously ill at his home. Meech is 75 years of age. Recently he sent out a batch of circulars asking for a wife. Mr. Meech received scores of letters. From the assortment he received he picked out two, one alieging a New London girl as an aspirant and the other a Moodus girl.

Mr. Meech, according to his custom of never riding on the cars if he could walk, walked to New London last Saturday, but was unable to find the young lady. On Monday morning he went to Moodus, where he was again disappointed. On his return he got off the train at Jewett City and started to walk to Preston City, a distance of seven miles. Half way there he was overcome by the storm and was found unconscious two hours later. It was found that he had frozen both feet. Meech received scores of letters. From the

CONTESTED KANSAS LAWS UPHELD. Supreme Court Decides the Special Session of the Legislature Legal.

TOPERA, Kan., Feb. 16.-The acts of the reent special session of the Legislature were today declared legal by the Kansas Supreme Court. The most important bill passed by that body was one creating a new court to hear and body was one creating a new court to hear and determine cases against railroad companies. The railroad companies fought this law bitterly. Express and telegraph companies were also attacked, and charges reduced 40 per cent. The MeNail Insurance Tax law was another, which will bring to the State over \$60,000 annually. American companies now pay 2 per cent, on gross premiums received, while foreign companies pay 6 per cent.

Seven Men in a Falling Elevator. Boston, Mass., Feb. 16.-An elevator fell in the City Hall to-day a distance of about thirty

feet. Seven men were in the elevator. them, ex-Senator Callivan and James Devereux, a messonger of the Water Department, were injured. The accident was due to the drum-head pulling away from the shaft.

Martin Casey of 600 Degraw street, while at work on the wharf at the foot of Atlantic ave nue, Brooklyn, bast night, found a female baby about one month old that had been abandoned. The infant was too cold to cry. It was turned over to the city nurse.

MEDIUM ROGERS HAD WINGS

THREE OTHER HEALTHY GROSTS CAUGHT AT HIS SEANCE.

Swiss with Angel Sleeves Produced in Court on His Trial for Swindling. Henry Richardson Rogers, spirit medium, was on trial yesterday in the General Sessions for swindling and assault. Inside of the rail beside Rogers was ex-State Senator William Cauldwell, who is married to Rogers's divorced wife. Further back in the courtroom sat a son of the late Alfred E. Beach, editor of the Scientific American. After his father's death his wealthy mother married Rogers. A

commission has declared her insane. Assistant District Attorney O'Connor told the jury that Neil Girard got a warrant for Rogers for swindling him and went with a reporter and Detectives Foye and Brown to one of Rogers's scances at 100 East Seventy-sixth street on Nov. 24, 1895. When spirits began to walk Foye signalled to Brown and Brown burst into the cabinet, where he found Rogers in a gown of white. Rogers raised an axe and attempted to kill Brown. At the same time Fove caught one of the spirits, who proved to be a

tempted to kill Brown. At the same time Foye caught one of the spirits, who proved to be a woman, and who admitted that she war hired by Rogers to be a ghost. Two other spirits, who gave their names to the police as; Jane Doc and Mary Doe, were also put under arrest. Rogers was released upon \$1,500 bail, jumped his bail, went to Egypt with Mrs. Beach and married her in Alexandria.

Detective Brown was called to the witness stand, and as he stepped within the rail he laid a bundle upon the prosecuting attorney's table, whispering "Here are the spirits' clothes." He testified that he had found the rariors of Rogers's house crowded with women, and that there was a cabinet in the back parlor from which the spirits were to appear.

"Well," said the witness, "after a while Mrs. Rogers turned the lights out, She left only one burning, which was under a green shade, and that was turned down very low. Then the audience was requested to sing 'Nearer, My God, to Thee.' After they had finished with the hymn Mrs. Rogers announced that they would throw all skepticisms aside and good results would thus be obtained. In a minute or so the portieres parted and a spiritual form appeared. It was clothed in light, dimsy stuff. Mrs. Rogers addressed some conversation to the spirit for the benefit of the audience. When Girard gave the password, which was 'I am so glad.' I jumped into the cabinet. This was after the spirit had been laid hold of by Girard and Detective Foye. As I rushed into the cabinet I was confronted by Rogers, He was attired in a peculiar costume." 'Is this the costume?" asked Assistant District Attorney O'Connor as he opened a package containing a garment which resembled a Mother Hubbard wrapper, made of white Swiss. It had large, roomy sleeves, to which were attached angelic wings of a light, flimsy material.

"Yes, that's the rig," answered the witness. Mr O'Connor then took from the package a

were attached any material.

"Yes, that's the rig," answered the witness.

Mr O'Connor then took from the package a blond wig, which Brown identified as the wig which he had torn from the head of Medium blond wig, which Brown identified as the wig which he had torn from the head of Medium Rogers.

"What did Rogers say to you when you entered the cabinet?" asked Mr. O'Connor.

"He caught me by the throat," answered the witness, and seized an axe, with which he tried to hit me over the head. As he raised his hand I caught him by the wrist."

"Is this the axe?" asked Mr. O'Connor, as he handed a short-handled hatchet to the witness.

"Yes, that's the axe he tried to use," answered the detective. Lawyer Purdy cross-examined the witness. He tried to convince the jury that the case was not one of importance, as the amount of money involved was only \$1, paid for admission. Detective Foye testified that when the spirit floated out from between the portieres Girard yelled "Oh. I am so glad," and made a grab for the spirit.

"I also grabbed," said the witness, " and eaught the spirit."

"How light was the spirit?" asked Assistant District Attorney O'Connor.

"About 145 pounds," answered the witness. He went on to say that the spirit proved to be Mrs. Matilda Chadwick, a healthy young woman. The trial will be continued to-day.

CITY SCHOOL BILLS AT ALBANY.

Those Introduced by Senators Ford and Eisberg Not Likely to Be Reported. ALBANY, Feb. 16.-That the bills introduced by Senators Ford and Elsberg reorganizing the administration of school affairs in New York city will continue to rest in the Senate Cities Committee was made apparent at a hearing before that committee to-night.

The Ahearn bill increasing the salaries of the schoolteachers of New York city was discussed in connection with these two bills and its enactment is problematical, the Board of Education having already taken steps to increase the salaries of the teachers, especially those receiving the smallest compensation.

Evidently fearful that there was some chance for either the Ford or Elsberg bill to pass, the Board of Education sent to Albany to-night a bill amending the charter in regard to the administration of school affairs in New York, which will be introduced by Senator Grady, after it has been examined by Assistant Corporation Counsel Thomas J. Creamer. This bill eliminates the objectionable feature of the Ford and Elsberg bills, and makes such changes bill eliminates the objectionable feature of the Ford and Elsberg bills, and makes such changes as experience so far gained under the present school provisions of the charter would suggest. Every one present, with the exception of John G. Agar of the School Board, opposed the Ford and Elsberg bills, mainly because they concentrate power in the central board, depriving the borough boards of much of their present authority, and for the reason that duties are imposed on the City Superintendent of Schools which would be a physical impossibility for any one man to perform. The provision in the Ford hill regarding the raising and the distribution of school moneys between the boroughs was also objected to.

All the representatives of the central and borough boards were opposed to the Ahearn bill, with the exception of Edward L. Stevens, the School Superintendent of the borough of Queens. The representatives of the teachers and principals, who appeared here two weeks ago in favor of the Ahearn bill, were present at to-night's hearing and again urged the favorable consideration of that measure.

PASSAIC WOMAN CALLED A THIEF,

Arrested Here on a Charge of Shoplifting -Courts Investigation, Lawyer Says. Mrs. Annie McClellan, 35 years old, of 83 State street, Passaic, N. J., was a prisoner in the Jefferson Market Police Court yesterday charged with shoplifting. George Bernard, a private detective employed by a Sixth avenue department store, testified that he had caught her in the act of stealing an umbrella, and that he had then searched her, with the result that two pairs of gloves and three pairs of ereglasses belonging to the store were found in

Bernard told Magistrate Brann that he had been watching the woman for months and was morally certain that she had stolen a number morally certain that she had stolen a number of articles before, although he had been unable to secure evidence against her until yesterday. She was in the habit, he said, of returning articles that she had taken, saying that she had bought them and that they did not suit her. In this manner she obtained credit slips which entitled her to take other goods to the amount mentioned on the slip. Soven such slips in her name were produced in court.

Lawyer Mark Alter appeared to defend the woman. He said that she was the wife of John McClellan, the manager of one of the largest manufacturing plants in Passaic, and the fullest investigation of the charge against her was sought. He asked for an adjournment in order that he might produce her husband and sister, as they could testify that they had bought the articles which she had in her satchel when arrested and had asked her to take them to the store and exchange them.

The lawyer complained that his client had been outrageously treated at the store, having been searched by Bernard himself in spite of her protests and resistance. Magistrate lirams adjourned the case until this morning, holding Mrs. McClellan in \$300 bail.

A SALMON TRUST.

Chicago Company Purchasing All the Fish Traps on Lower Puget Sound. TACOMA, Wash., Feb. 16.-The formation of a

Puget Sound salmon trust has been contemplated for some time by the Pacific American Packing Company of Chicago, a corporation having \$5,000,000 capital. The company has purchased the most important fish traps on lower Puget Sound, giving it control of the salmon supply of this State. Its options and ontracts aggregate in value nearly \$1,000,000, contracts aggregate in value nearly \$1.000,000, including land at Fair Haven, where it is proposed to erset an immense canning factory with a capacity of half a million cases yearly. The company's President is Henry B, Stode, a wholesale greece of Chicage John Cudahy is Vice-President and E. B. Deming, a Chicago salmon broker, is Secretary. An extensive regigerator plant will be built at Fair Haven, whence fresh fish will be shipped all over the country. ountry

Engineers Leave for Hayana. CHARLESTON, S. C., Feb. 16.—The second but-tallon of the Third Voinnteor Engineers, in command of Capt. Averill, embarked opposite Saratoga this afternoon for Havana.

PAPER MAKERS DINE.

Lient.-Gov. Woodruff Sees Lots of Good

Pulp in the Adirondack Forests. The American Paper and Pulp Association celebrated the close of its twenty-second annual meeting last evening with a dinner in the Walderf-Asteria ballroom, at which most of the members were present. Paper played a conspicuous part in the decoration of the room the tables being covered with paper flowers and foliage. The souvenirs were paper dishes in which pulp was arranged to look like an Most of the guests were fooled and tried to eat the pulp. Hugh J. Chisholm, the President of the association, was the toastmaster. Lieut.-Gov. Woodruff, who was introduced as a paper manufacturer, said in opening his address that he could speak in an official ca-

a paper manufacturer, said in opening his address that he could speak in an official capacity as the President of the Forest Preserve Board. He said in part:

"Unfortunately, the vast amount of territory in the adirondacks now owned by the State, amounting to over 1,000,000 acres, in consequence of the present constitutional prohibition against the cutting of timber on State land, is not available for the benefit of manufacturers or for the financial good of the State, and cannot be made available until the present Constitution is amended or a new Constitution adopted fifteen years from now. This constitutional restriction is in direct conflict with the interests of the State and of this great industry of yours."

John S. Wise was the next speaker. His subject was "Things Settled and Unsettled by the War with Snain began when the Maine settled twenty feet into the water of Hawana harborone year ago. The war settled that as a solier William Jennings Bryan will have to go to join the silver issue. It has also been settled that a man can fight even if he is rich.

"It has been settled that there is still some fight left in this land in which we were sooften told the men decayed as the wealth grew. The first ship to poke her nose into the very faces of the Dons was the gift of a rich man of the Empire State to the Government. In charity it has been settled that Heien Gould of the Empire State to the Government. In charity it has been settled, but the bill hasn't. Some other things are not settled, and I think one reason why they are not is that an Ghio man can never quite make up his mind to take his hand up after he has put it down, It is as yet unsettled how we are to deal with this chocolate proposition. It is as yet unsettled how we are to deal with this chocolate proposition. It is as yet unsettled whether George Washington or Mark Hanna had the right idea as to the scope and aim of these United States. It is settled that Theodore Roosevelt can fight and I'm Woodruff can run."

Other speakers were Roswell P. F

and Public Welfare: "the Rev. Dr. MacAr-thur, whese topic was "America and Spain— the Survival of the Fittest," and Whitelaw Reid, on "Our National Opportunities." The association adopted a resolution of thanks to the retiring officers by a rising vote.

DINNER OF AMBERST ALUMNI. John B. Stanchfield Cheered for Saying Stick to the Philippines.

More than 200 Amberst graduates were present at the annual dinner of the New York Amherst Association, which was held at Delmonico's last night. From the time that the old college songs were struck up until the last speaker sat down there was enthusiasm in plenty. At the speakers' table there sat William F.

Merrill, Vice-President of the Eric Railroad, who presided; Prof. B. K. Emerson, Prof. E. A. Grosvenor, the Hon. John B. Stanchfield, Charles P. Searle, Emerson W.Peet and Dwight W. Morrow. Assemblyman Fallows, who came in late.

Assemblyman Fallows, who came in late, made a short speech from the floor, and said that his experience had made him an optimist in politics. Conditions, he said, had not yet reached the milennium by any means, but steps in the right direction had been made. In conclusion he quoted as an example of the improvement made the promise of Gov. Roosevelt that he would not be overpatient with an incompetent official and would make short shrift of the dishonest. When Mr. Stanchfield was called he stepped from behind the speakers' table to the floor and said:

from behind the speakers' table to the floor and said:

"I am just enough of a Democrat to take the floor and be on its equality. On the other hand, I am just enough of a Republican, let me say to advocate in the strongest terms that we uphold the Administration until all the fruits of its efforts are tied to us with a bond of the istrongest iron. (Cheers.) We are now at a critical stage. Every one knows, the whole world knows, that we entered/upon the Spanish war with the best of purposes and motives, and who can rightly forbid our taking the fruits?

"The question is not one of territorial expansion, of aggrandizement. That was settled for all eternity when Admiral Dewey planted the flag on the Philippine Islands. The question is not of expansion, but deciding what we shall do with these islands and their people."

The speech was cheered to the echo.

MARINE INTELLIGENCE.

Sun rises ... 6 51 | Sun sets .. 5 38 | Moon sets.. 1 11 HIGH WATER-THIS DAY. Sandy Hook, 1 00 | Gov. Isl'd. 1 32 | Hell Gate

Arrived-THURSDAY, Feb. 16.

Bs Norge, Kundsen, Coponhagen Jan. 27 and pristrausand 28th.
Ss Fontabelle, McKay, Barbados.
Ss Trinidad, Fraser, Bermuda.
Ss Havana, McIntosh, Havana.
Ss Admiradischler, Butman, Port Antonio.
Ss Gumrie, Lindsay, Liverpool.
Ss Gienartney, Frakes, Yokohama.
Se British Funder, Wills, Antwerp.
Ss Banan, Monsen, Port Antonio.
Ss Pontiac, Brownless, Gibrailar. Pontiac, Browniesa, Gibraitar.
Oscar II., Oisen, Havana,
Excelsior, Boyd, New Orleans,
Jamestown, Boaz, Norfolk.
G. W. Clyde, Robinsen, Wilmington.
Herman Winter, Nickerson, Boston.
Ip Charles E. Moody, Leonard, San Francisco,
Ig Henry B. Cleaves, Cole, Barabona.
S. supply steamer Comai, Evans, Havana. (For later arrivals see First Page,)

ARRIVED OUT. Se Majestic, from New York, at Liverpool. Se Manitou, from New York, at London.

SAILED FROM POREIGN PORTS. Ss Empress of India, from Hong Kong for Vancou Ss Britannic, from Queenstown for New York. Ss Saale, from Southampton for New York.

SAILED FROM DOMESTIC PORTS. Ss Kansas City, from Savannah for New York, Ss Nucces, from Galveston for New York,

GUTGOING STEAMSHIPS. Sail To-Morrow. ickerb Chalmette, New Orleans...

Due To-Day

Glasgow ... Rotterdam. Stettin Hamburg... Hull.
Shields
Rotterdam.
San Juan
Liverpool.
Antwerp.
Liverpool fentante. Noordland. Llandaff City St. Lucia.

Due Saturday, Féb, 18.

Liverpool.
Sonthampton
Havre
St. Lucia.
New Orleans.
F. New Orleans.
Jacksonville.
Bantiaco. La Touraine. Feb 15 Feb 18 Due Sunday, Fcb. 19. Feb 7 Feb 8 Feb 16 Kansas City Dur Momity, Feb. 20

Due Tuesday, Feb. 21.

Liverpool Liverpool

Amaterdam

Last Spring's suits are intrinsically as good as we now can make; but we promised all new goods for this Spring, so suits that were \$25 to \$14 are \$12.50. If your chest measures under

35 inches, \$10. ROGERS, PEET & Co.

Leonard and Broadway. Prince and Broadway. Thirty-second and Broadway.

FLAT THIEFES CAUGHT RED HANDED. Are of the "Potato" Species, and Have a.

Detectives Kear and Fogarty of Capt. Mo-Clusky's staff came upon William A. Wright, an ex-convict recently out of jail, and better known to them as Sneaky Wright, on Wednes-day night, drifting about the west side "trying to pick out a soft spot," as they at once con-cluded. They followed him to his home, 237 Eighth avenue, set a watch there, and when, Wright came out vesterday evening, with two other men, the detectives were back and ready for him. They trailed the trie to an apartment

for him. They trailed the trio to an apartment house at 370 Eighth avenue, and saw them go in. When they had been in the house long enough they went upafter them, and presently came upon a smashed door and the three packaing up things behind it.

There was a brieffight. The burglars had jimmles and tried to use them on the detectives, but the latter had pistols and soon brought them to terms. Kear and Fogarty had a uniformed boileenna with them and when they had secured their men took them down to Police Headquartors, leaving the janitor to stand guard at the broken door till Mrs. Kern, who occupied the flat, came home. The thieves were of the "potato" variety. Their game is to knock at the flat doors until they find one where no one is at home. If the door is opened, they pretend to be selling potatoes and offer one as a saumple. That divorts suspicion.

At Hondquarters the prisoners were recognized as Sneaky Wright, before mentioned, James Clark and John Kelly. They are all young men and have all been in prison.

INDIANA AND NEW YORK SAIL. They Will Go First to Bermuda and Then to Havana.

The cruiser New York and the battleship Indiana sailed yesterday for Bermuda. They will sail thence for Havana. Other vessels of win san thence for flavana. Other vessels of
the North Atlantic squadron will join them in
West Indian waters, where the usual winter
evolutions will be gone through with.
In addition to the New York and the Indiana,
the squadron in West Indian waters will include the armored cruiser Brooklyn, the battleship Texas, the cruiser Chicago, the gunboat.
Machias and several colliers and supply ships.
The itinerary of the flagship, New York, and
of the squadron, as it gathers, is announced as
follows: Leave New York Feb. 16; arrive at
Bermuda 19, leave 22; arrive at Havana 27,
leave March 3; arrive at Cienfuegos 5, leave 7;
arrive at Guantanamo 9, leave 18; arrive at
Kingston 19, leave 23; arrive at Barbados 4, leave 7;
arrive at Guantanamo 18; arrive at Martinique
31, leave April 3; arrive at Barbados 4, leave 7;
arrive at Trinidad 8, leave 18; arrive at La.
Guayra 15, leave 18; arrive at Cartegona 21,
leave 24; arrive at New York May 3.

During the entire cruise all mail should be
addressed: "U. S. S. (name of vessel), care of
U. S. Despatch Agent, P. O. building, New York
City." The agent will forward it. Foreign
postage is required. the North Atlantic squadron will join them in

ANNUAL BRIDLE-PATH PETITION From People Who Want to Ride Into Central Park at Seventh Avenue.

The annual petition for a bridle-path enrance to Central Park at Seventh avenue and Fifty-ninth street has just been presented to Fifty-ninth street has just been presented to Park Commissioner Clausen. This petition is signed by about fifty men and women who describe themselves as riders, and they pray for an enlarged entrance to the Park at that point so that they may ride in directly from Seventh avenue. A similar petition was presented last year and Mr. Clausen referred it to Landscape Architect De Wolf. The latter made an unfavorable report and nothing was done.

Business Botices.

Mrs. Winslow's Soothing Syrup for Children teething, softens the gums, reduces inflammation, allays pain, cures wind colic, diarrhea. 25c, a bottle.

MARRIEDA

AUCHINGLOSS-MOTT .- On Tuesday, Feb. 14. 1899, at the Fifth Avenue Presbyterian Church New York, by the Rev. Joseph R. Duryce, D. D. Marie Louise Mott and Edgar Stirling Auchin

HEAZELTON-HOWE,-On Tuesday, Feb. 14, at the house of Dr. St. John Rooss, 20 East 80th st., New York city, by the Rev. Marvin R. Vincent, D. D., Mary Butterworth Howe, daughter of Mrs. Benjamin Butterworth, to George Heazerton of San Francisco, Cal.

WILSON-WORDEN.-On Wednesday, Feb. 15, 1899, at St. Michael's Church, by the Rev. John Peters, Wilbertiene T. Worden to Harry L. Wilson

DIMID.

BACKUS .- On Feb. 18, 1899, of carebral apoplexy Charles Chapman Backus, at almost 83 years of age. Relatives and friends are invited to attend funeral services at his late residence, 489 West 22d at

CONE. -On Wednesday morning, Feb. 15, Alice Della Torre, beloved wife of Edgar A. Cone, in the 49th year of her age. Funeral from her late residence, 950 East 189th

on Friday, Feb. 17, at 4:30 P. M.

st., on Friday, Feb. 17, at 1 o'clock P. M. Please omit flowers.

CROSSLEY. Suddenly, in Brooklyn, on Wednesday, Feb. 15, Frederick Ernest Crossley, youngest son of Isabella Crossley Ballon, aged 25 years.

Funeral services at his late residence, 836 Stuy-vesant av., Brooklyn, N. Y., Feb. 18, at 8 P. M. Interment private.

DAVIS.—Entered into rest, on Feb. 15, James

Whyte Davis, aged 73 years. Relatives and friends, also members of Consolidated Exchange and Phomix Club, are respectfully invited to attend the funeral services at on Baturday at 10 A. M.

FIELDS.-On Feb. 16, 1899, Elizabeth Chittick, widow of William Fields.
Funeral services at her late residence, 108 West 84th st., Friday evening, Feb. 17, at 8 P. M. Interment private.

FLANAGAN.-On Feb. 18, Elizabeth Flanagan, beloved wife of Joseph Flanagan, at her residence, 4 Hamilton at. Funeral from her above residence on Sunday after-

noon at 2 P. M. HUETHER.—On Tuesday, Feb. 14, 1899, George Huether, aged 68 years.
Funeral from his late residence, 83 Vernon av.,

Brooklyn, on Friday, Feb. 17, at 1 P. M. BING.—On Feb. 16, 1899, Maris G., wife of Thomas King, in the 74th year of her age. Funeral services will be held at her late residence, 410 Westminster av., Elizabeth, N. J., on Sunday,

Feb. 19, at 2:30 o'clock. Train leaves foot of Liberty st. at 1:30. MORRISSEY.-Suddenly, on Monday, Feb. 13. Catherine, widow of John Morrissey, in her

Funeral Friday, 8:30 A. M., from 70 Graham st., thence to the Church of St. Paul of the Cross Hancock av., near Bowers st., Jersey City Heights. N. J. Interment in Calvary. Omit flowers

TITUS. Suddenly on second month, 15th, at his late residence, Westbury, Long Island, Charles F. Titus, in the 84th year of his age. Funeral from Westbury Meeting House, on Seventh Day, 18th inst., at 12:30 o'clock. Carriages will meet train leaving Long Island City at 11:06 and Brooklyn at 10:52 A. M. Relatives and friends

New Bublications.

Feb 16 | \$1. "Talmud," "Pepys Diary," PRATT, 1010ther.